

Audio

Any commercial, copyrighted music added to your film requires several complicated licenses (a master license and a synchronization license) before it can be legally screened in public. These licenses can be very time consuming and very expensive to obtain.

Two ways to add free music to your film:

1) You can use “royalty free” music. This type of music has already been pre-licensed to be used in film. Bucknell’s library has several collections of royalty free music and sound effects that you can use free of charge. Some of the collections are listed below:

Bainbridge Living Sound Effects Library. Van Nuys, CA: Bainbridge Records, 1993. Call number: Y BAIN LIVING V.1/ V.2/ V.3

BBC Sound Effects Library. Princeton, NJ: Films for the Humanities & Sciences, 1991, 1988. Call number: Y. BBC

Film for the Humanities: Extreme Music Library. Princeton, NJ: Films for the Humanities & Sciences, 2000. Call number: Y. FFH

The Hollywood Edge Sound Effects Library: the premiere edition. Hollywood: Hollywood Edge, 1990. Call number: Y. HOL2

2) “Creative Commons” licensed music represents a second route. Creative Commons allows artists to license their work to others more openly than copyright allows. For example, a musician may license their work under a creative commons, non-commercial, attribution, share-alike license. This means you can use their music as long as: a) your work is non-commercial; b) you give credit to the musician and c) you license your film under the same license. Remember, that adding music to a film is considered making a “derivative work.” Thus, you need to make sure you do not use music that restricts the creation of derivative works.

To learn more, visit Creative Commons website:
<https://creativecommons.org/legalmusicforvideos>

And below are several websites and artists that collect creative commons music and/or allow their music to be used for films:

ccMixer: <http://ccmixter.org/>

Internet Archives' Public Domain Music Collection:
http://archive.org/details/audio_music

MusOpen (public domain classical recordings): <http://www.musopen.org/music>

Kimiko's Ishizaka's Open Source version of Bach's Goldberg Variations:
<http://www.opengoldbergvariations.org/>

Free Music Archive: <http://freemusicarchive.org/curator/video>

Opsound: <http://www.opsound.org/index.php>

Moby's music for films: <http://www.mobygratis.com/film-music.html>

Nine Inch Nail's Ghosts (a creative commons licensed album):
<http://ghosts.nin.com/main/home>

YouTube Royalty Free Music

<http://www.engadget.com/2013/09/25/youtube-royalty-free-music/>

Bucknell has licensed a database of sound effects for use in digital media projects. There are hundreds of different sounds from dogs barking to ocean waves and more. Check out the database in "projects" on netspace. Go to the "TheatreSoundFx" folder. Search the "Bucknell" folder for what you are looking for, then double click on a wav file to try it out. When you find the sound effect you would like to use simply drag it to your desktop and a copy will be placed there.

- Copyright free audio jamendo.com
- [National Archives Community Audio](http://archive.org/details/opensource_audio)
http://archive.org/details/opensource_audio
- [35mm Stock Footage](#) (also from the National Archives)
- [Audiofarm](http://audiofarm.org/explore/genres)—Lots of music by genre
<http://audiofarm.org/explore/genres>
- [Wikimedia Commons](http://commons.wikimedia.org/wiki/Main_Page)—Images, sounds, videos
http://commons.wikimedia.org/wiki/Main_Page
- [Incomptech](http://incompetech.com/music/royalty-free/)—More music by genre
<http://incompetech.com/music/royalty-free/>
- [Observatory Online](http://archive.org/details/observatory_online)—Free music, hosted by the National Archives
http://archive.org/details/observatory_online
- [Creative Commons](https://creativecommons.org/legalmusicforvideos)—A list of free music sites
<https://creativecommons.org/legalmusicforvideos>
- [Garageband](http://www.apple.com/ilife/garageband/)—The free music editor on Macs is preloaded with audio snippets and loops. You can also create your own.
<http://www.apple.com/ilife/garageband/>

- [Opsound](http://www.opsound.org/)—Sounds and music under "Creative Commons ShareAlike license" <http://www.opsound.org/>
- [CCMixster](http://ccmixter.org/view/media/samples/browse)—A Creative Commons collection <http://ccmixter.org/view/media/samples/browse>
- Free Stock Music <http://www.freestockmusic.com/get-started/>
- [StockFootageforFree.com](http://www.stockfootageforfree.com) - **Download Complimentary Footage and Effects**
- [FootageFirm.com](http://www.footagefirm.com) - **Over 100 complimentary collections of footage, music and more**
- Free Music Archive-<http://freemusicarchive.org/>
- YouTube's Audio Library-<https://www.youtube.com/audiolibrary/music>

Free Sound Effects

Look for realistic sounds, such as footsteps, to add drama to your piece.

- [Freesound.org](http://www.freesound.org)—Collaborative database of Creative Commons–licensed sounds. Freesound does not have songs.
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